

ARTS 341 Image Practice

School of Art and Design / UIUC

Name: _____

WORKSHEET: Project 07 / Public Image Ltd. (Memory)

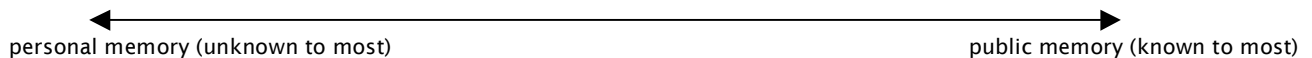
What about your idea and intent could only be accomplished through large-scale imagery? Or, How are you taking advantage of scale in your project?

How did you go about deciding on your idea and researching it? What inspired it?

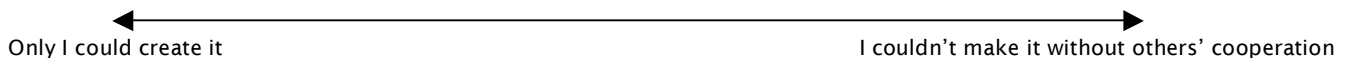
Will your imagery be generated by (choose more than one as needed)

- shooting new images
- heavy Photoshop collage
- vector graphics
- typographical composition
- drawing/painting
- found/scanned images
- other _____

Mark an X to indicate the scale of your image (indicate multiples if necessary)



How authored will your image(s) be?



Are you working with one or multiple locations? Either way, explain why.

Describe an ideal audience for your project.

How might your project change for people from different angles or perspectives?

On the back, describe how your project addresses the theme of memory, and provide a sketch including notes about location, size, and approximate cost.